

GABRIELLE MAHLER

DIRECTOR - PRODUCER



ABOUT ME

I am a highly accomplished television and film director, producer, and senior story producer. Storytelling is the heart of my craft, and I have been creating documentaries, non-fiction TV series, branded content, and short comedic work for over 20 years. I take pride in being an organized, energetic leader who strives to create a supportive environment for everyone I work with, while maintaining efficient workflows and meeting deadlines.

EDUCATION

Bard College, BA Film

FILMS

A Pandemic Tail
The Parent Cafe Experience
Farming on the Edge
A Passing Through Sinai
The Gardener

SKILLS

Videographer
Adobe Premiere Editor
Still Photographer & Editor
Actor, Dancer

AWARDS

- 2021 Winner: 'A Pandemic Tail': Portland Comedy Film Festival.
- Daytime Emmy Nominee: 'Trading Spaces Boys v. Girls' for NBC
- Mid-Atlantic Emmy Award for 'Greenworks'

CONTACT

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EXPERIENCE

PRODUCER

Commercial Project for C4/Nutribolt

Neighborhood Films | July 2025

Director: Chase Long

- Created schedules, hired crew, worked with director to achieve his vision.
- Managed crew, clients, and talent on set to meet deadlines while maintaining a positive work environment.

SENIOR STORY PRODUCER

The End of an Era, Documentary Series

Object & Animal | Oct 2024 - June 2025

Directors: Don Argott and Sheena Joyce

- Co-wrote series outline and interview questions for main subjects.
- Worked with editors to craft episodes by creating show outlines, structural ideas, and writing segments. Addressed and integrated client notes.
- Coordinated with archive producers, AE's, and directors on strict deadlines.
- Edited on Adobe Premiere to create selects, sequences, and sketch out bonus scenes.

SENIOR STORY PRODUCER & DEVELOPMENT PRODUCER

Undercover: Caught on Tape

Greenleaf Productions for A&E | May 2023 - March 2024

- Conducted interviews, wrote scripts, and supervised edits. Wrote scenes for dramatizations and script breakdowns.
- Conceived, researched, and wrote pitches for new shows
- Coordinated with graphics, AE's, and editors to hit necessary deadlines.

DIGITAL CONTENT PRODUCER

Office of Children and Families (OCF) | Jan 2017-April 2023

- Directed, wrote, and oversaw the production of short docs, branded promos, animation, stills, and copy for social media, websites, live screenings, graphics, and bus ads. Managed social schedules and posted.
- Oversaw the restructuring of the Dept. of Human Services website
- Staff Photographer for events, editorial, advertising, and portraits

SENIOR PRODUCER

Out of the Blue Productions | Apr 2016-Dec 2016, & Apr 2023

Directed dramatizations, wrote scripts, and supervised edits for Fox Chase Cancer Center and Main Line Health.

SENIOR STORY PRODUCER

Dangerous Grounds, Season 2

Nancy Glass Productions/Travel Channel | Mar 2013- May 2014

- Supervised story producers and editors, integrated network notes, and coordinated graphics for episodes.
- Wrote scripts, including VO narration for this hour long docu-series following the owner of La Colombe as he sourced coffee across the globe.

DIRECTOR, PRODUCER, POST PRODUCTION SUPERVISOR

Various Networks | 2002 - 2013

- Directed, produced, and supervised the prep, production, and post of countless network projects, including docu-series, documentaries, and reality TV.
- Networks included: The History Channel, The Travel Channel, National Geographic, The Food Network, WEtv, Discovery Health, NBC (Discovery Kids), The Food Network, Nickelodeon, Lifetime, and TLC.